



Limited Edition

Club of the 496

The LP you have chosen has been produced in only 496 copies. This feature will make it even more unique and exclusive over the time

Ballads for Audiophiles

SCOTT HAMILTON Sax / PAOLO BIRRO Piano
ALDO ZUNINO Bass / ALFRED KRAMER Drums

Side A

HEY THERE (Jerry Ross/Richard Adler) 5'35

MOON RIVER (Henry Mancini/Johnny Mercer) 6'52

THE GYPSY (Billy Reid) 5'30

SE TODOS FOSSEM IGUAIS A VOÇÊ (Antonio Carlos Jobim/Vinicius De Moraes) 4'15

Side B

THIS IS ALL I ASK (Gordon Jenkins) 7'08

ALL OR NOTHING AT ALL (Arthur Altman/Jack Lawrence) 7'00

THE SHADOW OF YOUR SMILE (Johnny Mandel/Paul Francis Webster) 5'36

Conceived, recorded and produced by: Giulio Cesare Ricci

Recorded at Hotel Il Castello - Palazzo di Scoto di Semifonte

Certaldo Alto (Fi) November 2016

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, microphone, supply): Signoricci

Recorded using Ampex ATR 102 76 cm/sec 1/2 inch

Photos by: Michela Del Forno

A&R and Il Castello property manager: Alfred Kramer

As no editing has been made, all the tracks on this record are heard as they were performed

La masterizzazione è stata effettuata da Giulio Cesare Ricci utilizzando il sistema Signoricci interamente analogico e valvolare. Il Master è stato realizzato con l'Ampex ATR 102. 2tracce, 1/2 pollice.

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natural sound recording
HiFi reference

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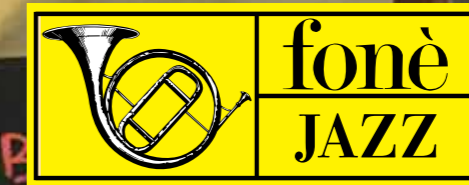


Printed in Germany
Signoricci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
Machine Wired by Signoricci
One-Stage Pressing Process
180gr. Virgin Vinyl Pressing
Heavy Quality Sleeves
33 rpm



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111 / 1 Lp
33 rpm 180 gr.

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Sax Piano Bass Drums

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