



**OMAGGIO A HEIFETZ**  
**SALVATORE ACCARDO** violino  
**LAURA MANZINI** piano

**SIDE A**

**George Gershwin**

Summertime and A Woman is a Sometime Thing 4'16"  
 It Ain't Necessarily So 2'40"  
 Tempo di Blues 3'07"  
 Bess, You Is My Woman Now 3'25"  
 My Man's Gone Now 4'18"  
 3 Preludi: Allegro ben ritmato e deciso 1'33"  
 3 Preludi: Andante con moto e poco rubato 3'25"

Total time 22'04"

**SIDE B**

**George Gershwin**

3 Preludi: Allegro ben ritmato e deciso 1'16"  
**R.Russell Bennett**  
 Hexapoda: Gut - Bucket Gus 2'06"  
 Hexapoda: Jane Shakes Her Hair 1'04"  
 Hexapoda: Betty and Harold Close Their Eyes 1'54"  
 Hexapoda: Jim Jives 0'59"  
 Hexapoda: ... Till Down Sunday 1'52"  
 Slow and Lonely 3'44"

**G.Rossini / M.Castelnuovo-Tedesco**

Figaro 5'32"  
**A.K.Glazunov**  
 Méditation Op.32 3'15"  
**S.S.Prokofiev**  
 March 1'33"

Total time 21'15"

**Limited Edition**

**Club of the 496**

The LP you have chosen has been produced in only 496 copies. This feature will make it even more unique and exclusive over the time

**HiFi Reference**

Printed in Germany

n a t u r a l s o u n d r e c o r d i n g

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Conceived, recorded and produced by giulio cesare ricci

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**Signoricci Vinyl**

Pure Analogue Recording  
 Pure Analogue Cutting  
 Machine Wired by Signoricci  
 One-Stage Pressing Process  
 180gr. Virgin Vinyl Pressing  
 Heavy Quality Sleeves  
 33rpm



Recording engineer: Giulio Cesare Ricci  
 Recording assistant: Paola Liberato  
 Recorded in Oratorio del Gonfalone, Roma  
 Recording date February 10 - 12, 1997  
 Valve microphones: Neumann U47, M49  
 Advanced mike pre-amplifier: Nagra  
 Mike pre-amplifiers, cables (line, microphone, supply): Signoricci  
 Recorded using Nagra 38 cm/sec 1/4 inch

LA MASTERIZZAZIONE PER IL VINILE E' STATA EFFETTUATA DA GIULIO CESARE RICCI UTILIZZANDO IL SISTEMA SIGNORICCI INTERAMENTE ANALOGICO E VALVOLARE. IL MASTER E' STATO REALIZZATO CON L'AMPEX ATR 102, 2 TRACKS, 1/2 INCH, 30ips.



125 Lp  
 33 rpm 180 gr.

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